

ERIN HULL

Material Researcher and Developer // Textile Designer

Portfolio

Linkedin

Website

Instagram

SKILLS

CREATIVE

- CAD Pattern Design
- Illustration
- Trend Identification
- Color Trends/Research
- Mood Boards
- Presentation Boards
- Art/Concept Direction

SOFTWARE

- Adobe Creative Suite
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Microsoft Suite

PROFESSIONAL

- Adaptability/Flexibility
- Communication
- Cross Department Collab
- Vendor Experience
- Client Experience
- Public Speaking
- Presentation Skills
- Attention to Detail
- Dedication to Learning
- Entrepreneurial Spirit

AWARDS

INTERNATIONAL DESIGN AWARDS

IDA 2022, Gold in
Sustainable Living/
Environmental Preservation-
Alternative Energy Source
Equipment

IDA 2022, Bronze in
Sustainable Living/
Environmental Preservation-
Rural Sustainable Design

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN June 2022

B.F.A in Textile Design (Fibers)

- G.P.A : 3.86
- Dean's List (Fall 2018-Spring 2020)

ACADEMIC EXPERIENCES

NATURAL MATERIAL RESEARCH & DESIGN September 2021-June 2022

FIBR Senior Collection; Personal Research

- Research of Natural, Bio-Material
- Developed Swatch Collections based on material composition; bacterial cellulose, bioplastics, and food waste
- Crafted hand-drawn Pattern Designs & Laser Engraved onto Material
- Constructed and Designed Portfolio/Process Book and text

BIOMIMETIC DESIGNER January 2022-March 2022

SUST 439: Biomimicry Collab Innovation

- Team member of collaborative design project that uses the aspects of biomimicry framework to deliver nature-inspired design solutions that meet the standards of systemic sustainability
- Material Research and Specifications
- Held interviews with potential clients and industry leaders
- In depth Research of biological processes and species
- Constructed and Designed Process Book and text

MATERIALS LEAD AND CONCEPT MANAGER . . . September-November 2021

Gulfstream Aerospace- SCADpro Sponsored Course

- Collaborated with Gulfstream Aerospace Corporation in the research and development of concepts for their Flight Deck, Side Consoles and Glare shields.
- Researched Sustainable Material Alternatives, Design Trends
- Developed Pattern Designs, Mood Boards, Color Boards, Embroidery Samples
- Directed Communications between designers
- Delivered Presentations to Gulfstream on behalf of the team

PRINT DESIGNER October 2020-November 2020

Andre 3000 Course Collaboration

- Client Experience working with Andre 3000
- Designed Mood Boards, Pattern Designs
- Presented Research of Industry Trends, Concept Development, and Designs to Client